



## 12.0 FREQUENTLY ASKED QUESTIONS (FAQ)

i. What form of artwork can I submit?

A : Being a 'Marker', it could be in any form to achieve the intention and meet the brief of this competition. Most important is its permanence and that it can be experienced by visitors to the PAM Centre at all times.

ii. Where will the artwork be positioned in the PAM Centre?

A : The location is up to the participant to propose in order to optimize the effectiveness of the artwork – be it visually or experientially

iii. Will the artwork be indoor or outdoor?

A : Can be indoor / outdoor depending on the artwork and its intention.

iv. Can I visit the building?

A : Yes. During the opening hours of PAM Centre i.e. from 9.30am to 5.30pm on Weekdays & 9.30am to 12.30pm on Saturdays.

v. What if the cost of my artwork is more than the allocated budget by PAM?

A: The allocated budget is the most fundamental criteria of this competition. However, PAM welcomes any additional funding secured by participant (at no obligation to PAM) should the cost be more than the budget.

vi. If I win, how will I be paid?

A : The winner will receive the prize money according to a scheduled payment term, up to the complete installation of the artwork. This will be negotiated as part of the consultancy service agreement, with PAM as the client.

vii. Can I collaborate with an international artist?

A : Yes

viii. Can I paint / attach / infuse my artwork to be part of the building itself?

A : Yes, provided that it does not bring down the integrity, value and the Platinum GBI rating of the PAM Centre.

ix. What if my design costs less than the allocated budget? Can I keep the difference?

A : No. During the actual construction of the works, PAM is acting as Client, any cost saving benefit shall remain the entitlement of PAM and they would keep any savings of a construction cost that's less than RM30,000

x. What if my construction period is more than 3 months?

A : Not acceptable. It must be completed per schedule. You have to ensure that your design takes into consideration buildability within the time frame given as this would add strong marks during the assessment process of your work.

xi. Is there a maximum size of the artwork that I can build?

A: No. But it has to be practical enough to not affect existing human traffic flow of the space involved, to ensure it does not impede any BOMBA requirements with regards to impediment of escape during fire and that it would be built to budget. If your design is selected and the Jurors think that it's size is too big, then there is a chance that you would be engaged in a dialogue to reduce the overall size of your submission. At that point you have to decide to agree or not.

xii. Can I get any scaled drawings of PAM Centre?

A: Yes, the scaled drawings with dimensions will be available as part of the competition pack.

xiii. Who owns the rights to the work after it is installed?

A: Because PAM has paid you via the prize money in consideration of your design, and PAM is also paying for the construction of the works, the works belong to PAM and all associated copyright shall be transferred to PAM upon its completion.