

1.0 INTRODUCTION

- 1.1 The KLAFF2023 Marker Competition is an open competition of architecture, art and the creative sciences. It is called a 'Marker' because there is no limit to its final form. It could be a sculpture, an installation, a painting, an artifact, a plaque, a mural, or even a symbol. The only control given is that it must be able to be installed and permanently displayed at the PAM Centre.

2.0 OBJECTIVES

- 2.1 To create a commemorative marker to be installed at the PAM Centre to mark the 100th anniversary of Pertubuhan Akitek Malaysia (PAM).

3.0 ELIGIBILITY

- 3.1 Entry is open only to PAM Members with a valid membership.
- 3.2 Each member is limited to only 2 entries, with each entry requiring separate entrance fees.
- 3.3 Collaboration/group entries are allowed but must require a registered PAM Member to be part of their team and shall be responsible for the entry,
- 3.4 The Organising Committee of KLAFF2023 are not eligible to participate in this competition.
- 3.4 The Master Jury shall have the sole and final decision in the acceptance or disqualification of any entry.

4.0 CRITERIA FOR JUDGING

- 4.1 The Jurors shall look at, but not limited to, the following:
- Creativity, uniqueness and originality
 - Strong concept and story
 - Constructability within the given time and budget
 - Sustainability in line with the GBI Platinum rating of the existing PAM Centre.
 - Ease of maintenance and practicality of materials

5.0 ENTRANCE FEE

- 5.1 There will be non-refundable fee of **RM200.00** (Ringgit Malaysia Two Hundred Only).

6.0 COMPETITION STAGES

- 6.1 The competition will be conducted in two (2) stages as follows:
- 6.1.1 Stage 1 – Concept Submission
- 6.1.2 Stage 2 – Final Submission, entries shall be shortlisted to six (6) Finalists
- 6.2 Accuracy of Submitted Information

The Entrant is to ensure that all information and spelling is correct in the forms as this information will appear in publications and on the plaques. Any errors on the part of the Entrant will be corrected at its own expense. The onus of submitting the most updated and complete information pertaining to the submission lies with the submitting party. Any missed information may result in disqualification. PAM accepts no responsibility for publication of incorrect spelling or inaccurate information supplied with the entry.

7.0 TIMELINE

The competition timeline shall be as follows:

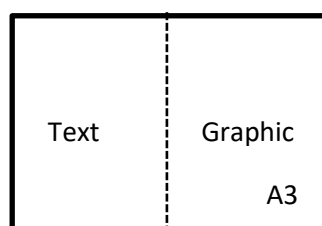
ACTIVITIES	DATES*
Announcement / Launch + Registration	10.02.2023
Registration Close	10.03.2023
STAGE 1	25.02.2023
<ul style="list-style-type: none"> • Release of Participants ID Code • Release of Competition Pack • Open for Queries 	
PAM Centre Open Day(s) for Participants walk through	27.02.2023 – 04.03.2023
Queries Close	13.03.2023
Submission of Stage 1	20.04.2023
Judging	03.05.2023 - 10.05.2023
Announcement of Finalists	10.05.2023
STAGE 2	10.05.2023
Submission of Stage 2	10.07.2023
Judging & Presentation by Finalists	17.07.2023 - 19.07.2023
Announcement of Winners at DATUM KL	28.07.2023
Unveiling of Marker at KLAFF Gala Dinner	21.10.2023

*The PAM Committee reserves the right to amend or change this schedule without prior notice.

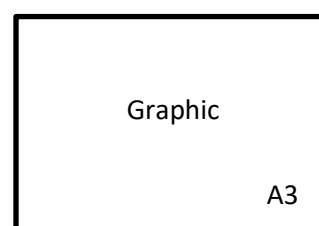
8.0 SUBMISSION FORMAT

8.1 Stage 1

- 8.1.1 Submission shall be anonymous. Participants will be assigned with individual codes and no names or any identifiable logos are allowed to be printed on, or attached to any of the submission materials.
- 8.1.2 Submission materials to include at least, but not limited to, 3D graphic(s) in the form of an illustration of the design and a maximum of 300-word write up of the design concept.
- 8.1.3 Submission shall be done digitally with minimum 3 nos. of A3 sheets in landscape format together with the concept write up on the first page of submission as follows:



Sheet 1



Subsequent sheets

Any other form of materials such as physical models, prototypes, material samples and mock-ups shall be photographed and inserted on to these A3 sheets.

8.1.4 All sheets shall be saved in one (1) file not exceeding **20Mb** with the following name format:

Participant Code Submission Title

8.1.5 The submission has to be uploaded to the competition website at <https://competition.klaf.my>

8.1.6 Closing time for all submissions shall be at 6:00 pm on the dates specified herein.

8.2 Stage 2

8.2.1 There will be six (6) Shortlisted Finalist after the first round of judging.

8.2.2 Submission for Stage 2 shall be as follows:

- 3D illustration of design in clear detail
- Proposed schedule of fabrication and installation
- Estimated Cost
- Detailed Drawings to demonstrate clarity of construction and strategy of installation
- Additional write up to expand on the preliminary submission (only if deemed necessary)

8.2.3 Submission shall be done digitally on A3 sheets in landscape format without any minimum requirements. Any other form of materials such as physical models, prototypes, material samples and mock-ups shall be photographed and inserted on to these A3 sheets.

8.2.4 All sheets shall be saved in one (1) file not exceeding **20Mb** with the following name format:

Submission Title_Sheet Title(s)

Optional : An additional file of a maximum 5-minute video containing animation, concept, graphics etc. can be submitted in mp4 format, but it has to be in external digital storage and submitted in an envelope to the Competition Secretariat at PAM Centre, clearly marked with the label "KLAF2023 Marker Competition".

8.2.5 Presentation of Entries to Jurors: Each finalist will be given a maximum of 30 minutes to physically present their submission to the Jurors at the Pam Centre. The format shall be entirely up to the finalists' creativity.

8.2.6 Finalists are allowed to bring and present additional presentation materials that are not submitted in the digital format including, but not limited to, videos, models, mock-ups and printed materials on foam boards.

8.3 PAM Requirements Related to Each Entry

8.3.1 There must not be any mark or identification of the Entrants on any of the Entry Materials.

8.3.2 The entries are submitted and accepted on the agreement by the Entrants that PAM reserves the right to reproduce any of the Entry Materials in PAM's media and publications, and in other media and publications authorised by PAM.

8.3.3 In doing so, PAM will undertake to give due credit and acknowledgement, but PAM will not make any payment, fee or charge whatsoever to any person in using these materials.

- 8.3.4 PAM will take reasonable care but will not be responsible for any loss or damage of the Entry Materials submitted.

9.0 FINAL INSTALLATION

- 9.1 The winner shall enter into a Consultancy Agreement with PAM to complete the fabrication and installation of the winning scheme with the following criteria:
- Time frame - 3 months upon the announcement of winner
 - Cost - Maximum Project Cost of RM30,000.00*
- 9.2 Under the consultancy agreement, PAM shall be the Client and shall have sole discretion to amend the contract as they deem necessary.
- 9.3 *PAM reserves the right to commence with the construction of the project, and the final cost of the project shall be subject to verification of a third-party consultant.

10.0 MASTER JURY

- 10.1 The Master Jury shall be nominated by the Convenor and approved by KLAFF2023 Director, and will comprise the following:

- PAM President: Assoc. Prof. (Ind.) Ar. Sarly Adre Sarkum
- KLAFF2023 Director: Ar. Adj. Norzaini bin Mufti
- Senior Curator, National Art Gallery: Puan Zanita Anuar
- PAM Education Fund Board Member: IDr. Lai Siew Hong
- PAM Kington Loo Medal 2022 Recipient: Ar. Dr Tan Loke Mun
- Convenor: Ar. Masyerin Mohd Nor

- 10.2 The decision of the Master Jury shall be final and bounding.

10.3 Disqualification

- 10.3.1 The Master Jury can disqualify entrants due, but not limited to, the following:

- Failure to comply with rules, requirements and procedures
- Late submission
- For reasons such as religious or cultural sensitivities, ideologies and public inappropriateness

11.0 AWARD

- 11.1 The Master Jury shall award to award a prize to the following winners:

- First Prize: RM20,000 and a certificate
- Second Prize: RM7,500 and a certificate
- Third Prize: RM3,000 and a certificate
- Honourable Mentions : Three (3) winners, each with RM 1,500 and a certificate