



1.0 INTRODUCTION

- 1.1 The Metaverse in the modern age has encouraged architects to take the next step in designing for the digital realm. This competition increases awareness and demonstrates to designers and architects how they may use their expertise to make income outside of the traditional industries they currently work in.

2.0 OBJECTIVES

- 2.1 To design a unique PAM Metaverse that extends PAM's outreach to public, while linking members to PAM's existing digital services and archives.

3.0 ELIGIBILITY

- 3.1 Entry is open only to PAM Members with a valid membership.
- 3.2 Each person is limited to one entry.
- 3.3 Collaboration/group entries with a max of 3 people are allowed but must require a registered PAM Member (of any membership classification) to be part of their team and shall be responsible for the entry.
- 3.4 The Organising Committee of KLAF2023 are not eligible to participate in this competition.
- 3.4 The Master Jury shall have the sole and final decision in the acceptance or disqualification of any entry.

4.0 CRITERIA FOR JUDGING

- 4.1 The Jurors shall look at, but not limited to, the following:
- Exhibiting the various possibilities of space in the metaverse.
 - Content curation of PAM's contribution, services and information.
 - The aesthetics of time and space in the metaverse that reflect PAM's 100 years aspirations.
 - Functionality for PAM's digital events, digital twin exhibition and secretariat services.
 - User-friendly, technically resolved, and multi-device compatibility.

5.0 ENTRANCE FEE

- 5.1 There will be non-refundable fee of **RM100.00** (Ringgit Malaysia One Hundred Only).

6.0 COMPETITION STAGES

- 6.1 The competition will be conducted in single stage as follows:
- 6.1.1 Stage 1 – Metaverse Hyperlink or .exe file (must be public and without any paywall / restriction)
- 6.2 Accuracy of Submitted Information

The Entrant is to ensure that all information and spelling is correct in the forms as this information will appear in publications. Any errors on the part of the Entrant will be corrected at its own expense. The onus of submitting the most updated and complete information pertaining to the submission lies with the submitting party. Any missed information may result in disqualification. PAM accepts no responsibility for publication of incorrect spelling or inaccurate information supplied with the entry.

7.0 TIMELINE

The competition timeline shall be as follows:

ACTIVITIES	DATES*
Announcement / Launch + Registration Starts	15.05.2023
Query Period Opens**	15.05.2023
Metaverse Exploration Sharing	23.05.2023
Registration Close	14.06.2023
Query Period Closed	14.06.2023
Submission of Stage 1	15.06.2023
Prize Giving Ceremony	24.06.2023

*The PAM Committee reserves the right to amend or change this schedule without prior notice.

**Any Query can be forward to KLAFF2023.FPC@gmail.com

8.0 SUBMISSION FORMAT

8.1 Stage 1

- 8.1.1 Submission shall be anonymous. Participants will be assigned with individual codes and no names or any identifiable logos are allowed to be in the metaverse, or attached to any of the submission materials.
- 8.1.2 Submission materials to include a metaverse hyperlink or exe. (Any packaged files can be submitted via file transfer application link eg: Dropbox, GoogleDrive, WeTransfer)
- 8.1.3 The submission has to be uploaded to the competition website at <https://competition.klaf.my>
- 8.1.4 Closing time for all submissions shall be at 6:00 pm on the dates specified here.

8.2 PAM Requirements Related to Each Entry

- 8.2.1 There must not be any mark or identification of the Entrants on any of the Entry Materials.
- 8.2.2 The entries are submitted and accepted on the agreement by the Entrants that PAM reserves the right to reproduce any of the Entry Materials in PAM's media and publications, and in other media and publications authorised by PAM.
- 8.2.3 In doing so, PAM will undertake to give due credit and acknowledgement, but PAM will not make any payment, fee, or charge whatsoever to any person in using these materials.
- 8.2.4 PAM will take reasonable care but will not be responsible for any loss or damage of the Entry Materials submitted.

9.0 MASTER JURY

9.1 The Master Jury shall be nominated by the Convenor and approved by KLAFF2023 Director, and will comprise the following:

9.1.1 PAM President:	Ar. Abu Zarim bin Abu Bakar
9.1.2 CTD, Experiential Design Team:	Fariz Hanapiah
9.1.3 CEO, Consortium 21:	Lai Ann
9.1.4 Director, Fireworks Design Studio:	Kenny Yap
9.1.5 Director, KITAMEN:	Hazman Hassan
Convenor : Ar. IDr. Ts. Qhawarizmi Norhisham	

9.2 The decision of the Master Jury shall be final and bounding.

9.3 Disqualification

10.3.1 The Master Jury can disqualify entrants due, but not limited to, the following:

- Failure to comply with rules, requirements, and procedures.
- Late submission
- For reasons such as religious or cultural sensitivities, ideologies, and public inappropriateness

11.0 AWARD

11.1 The Master Jury shall award to award a prize to the following winners:

- Best Metaverse : RM 5,000 and a certificate
- Best Spatial Design Metaverse : RM 2,500 and a certificate
- Best Interactive Metaverse : RM 2,500 and a certificate
- Best Content Curation Metaverse : RM 2,500 and a certificate
- Best Metaverse Experience in VR Headset : RM 2,500 and a certificate