

Architectural Open Call Brief:  
**Titivangsa Pavilion 2.0**

## **1.0 INTRODUCTION**

- 1.1** The Titivangsa Pavilion 2.0 invites all practicing architects, aspiring graduates, and students to design a follie for the inaugural park. The competition seeks creative design proposals for a fun pavilion that enhances the park's value and functionality while integrating harmoniously with the surrounding natural environment.

## **2.0 OBJECTIVES**

- 2.1** To create sculptural park folly to enhance park experience and garner interest in architecture and climate awareness.

## **3.0 ELIGIBILITY**

- 3.1** Entry is open to all corporate members architects, graduate members & student members.
- 3.2** No limit of entries, however each entry will require separate entrance fees
- 3.3** The Organizing Committee of KLAF2025 are not eligible to participate in this competition.

## **4.0 CRITERIA FOR JUDGING**

- 4.1** The Jurors shall look at, but not limited to, the following:
- Design originality, and novel approach - 40%
  - 30% of the Structure utilizing Bluescope Steel materials (KLAF 2025's Sponsor) - 25%
  - Buildability, feasibility and within cost & time - 20%.
  - Durable and could weather conditions - 10%
  - End Of Life/ Recycle/ Reusability/ Re-adaptability - 15%

**4.2** The pavilion design to be a minimum 2m x 2m to the maximum of 4m x 4m

## **5.0 ENTRANCE FEE**

- 5.1** There will be a non-refundable fee of **RM108.00** including 8% SST (Ringgit Malaysia One Hundred and Eight Only)

## **6.0 COMPETITION STAGES**

- 6.1** The competition will be conducted in single as follows:

- 6.1.1** Submission
- 6.1.2** Judging and Award

- 6.2** Accuracy of Submitted Information

The Entrant is to ensure that all information and spelling is correct in the forms as this information will appear in publications. Any errors on the part of the Entrant will be corrected at its own expense. The onus of submitting the most updated and complete information pertaining to the submission lies with the submitting party. Any missed information may result in disqualification. PAM accepts no responsibility for publication of incorrect spelling or inaccurate information supplied with the entry.

## 7.0 TIMELINE

The competition timeline shall be as follows:

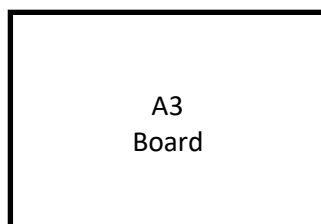
ACTIVITIES	DATES*
Open Call	April 28, 2025
Submission & Registration	May 31, 2025
Judging	June, 2025
Pavillion Designer Announcement	July, 2025
Construction Period	Aug – Sept 2025

\*The PAM Committee reserves the right to amend or change this schedule without prior notice.

## 8.0 SUBMISSION FORMAT

### 8.1 Submittals

- 8.1.1 Submission shall be anonymous. Participants will be assigned with individual codes and no names or any identifiable logos are allowed to be printed on, or attached to any of the submission materials.
- 8.1.2 Submission shall be done digitally with minimum of **four (4) A3 board** showing drawing convention plans, sections and elevations with key construction details including 3d visualizations of the design in its context focusing on 4 key perspectives.



Board (Landscape)

- 8.1.3 Any other form of visual communications such as diagrams, charts, orthographic drawings, in relation to the proposed pavilion are to be inserted into the A3 Board.
- 8.1.4 The Digital files shall not exceed **20Mb** with the following name format:
- Individual Name\_Submission Title**  
*Eg: AliMutalib\_Park Pavillion*
- 8.1.5 The submission has to be uploaded to the competition website at <https://competition.klaf.my>
- 8.1.6 Closing time for all submissions shall be at 11:59 pm on the dates specified herein.

### 8.2 PAM Requirements Related to Each Entry

- 8.2.1 There must not be any mark or identification of the Entrants on any of the Entry Materials.
- 8.2.2 The entries are submitted and accepted on the agreement by the Entrants that PAM reserves the right to reproduce any of the Entry Materials in PAM's media and publications, and in other media and publications authorized by PAM.

- 8.2.3 In doing so, PAM will undertake to give due credit and acknowledgement, but PAM will not make any payment, fee or charge whatsoever to any person in using these materials.
- 8.2.4 PAM will take reasonable care but will not be responsible for any loss or damage of the Entry Materials submitted.

## 9.0 MASTER JURY

- 9.1 The Master Jury shall be nominated by the Convenor and approved by KLAF2025 Curators, and will comprise the following:

Master Jury (PAM President) :	Ar. Adrianta Aziz
KLAF 2025 Curators :	Ar. Qhawarizmi Norhisham
KLAF 2024 Director :	Ar. Dr. Lim Teng Ngjom
Pengarah Jab Landskap, DBKL :	Puteri Khairul Fathiah Fahimudin
KLAF 2025 Sponsor Representative :	<b>Collective Marking By Sponsors</b>

- 9.2 The decision of the Master Jury shall be final and bounding.

### 9.3 Disqualification

- 9.3.1 The Master Jury can disqualify entrants due, but not limited to, the following:
- Failure to comply with rules, requirements and procedures
  - Late submission
  - For reasons such as religious or cultural sensitivities, ideologies and public inappropriateness
  - The Master Jury shall have the sole and final decision in the acceptance or disqualification of any entry.

## 10.0 AWARD

- 10.1 The Master Jury shall award three (3) winners where the winning entry would be constructed in Titiwangsa Park.

- 10.2 The construction of the Awarded Winners' Pavilion will be partially subsidized with RM 10,000 grant for construction along in-kind materials to be sourced among the collaborated sponsor with KLAF2025 Sponsors.