

Titiwangsa Pavilion 3.0 Competition

Reconnecting public to nature

1.0 INTRODUCTION

- 1.1 The **Titiwangsa Pavilion Competition** returns for its 3rd consecutive year in 2026, continuing its tradition of enhancing Kuala Lumpur's iconic Titiwangsa Lake Gardens. Since its reopening in 2019 following extensive redevelopment, the park has become a treasured recreational and cultural destination, welcoming visitors of all ages and backgrounds, including persons with special needs and diverse income groups. Open daily from 6 a.m. to 10 p.m., the park offers a vibrant setting for leisure, culture and community engagement.

Entrants are invited to submit conceptual sketches for preliminary selection. Successful Entrants will be notified of their designated pavilion locations in proximity to the performance stage area (Astaka).

The event is organised in partnership with DBKL and supported by Tourism Malaysia.

See park map in the appendix.

1.2 Competition Details

Category	A	B
Theme	Cultural Play Pavilions : Malaysian Traditional Games (Reinterpreted)	Future Culture : (Entrant's own interpretation)
Pavilion Size	Min. 2m x 2m Max. 3m x 3m	Min. 3m x 3m Max. 5m x 5m
Material	Entrants may freely select any materials, and may opt to use materials from the KLAF 2026 Sponsor List (Appendix), which may be partially subsidised upon request.	Entrants must select one designated Sponsor or Partner and design exclusively using only the materials provided by the selected supplier, subject to the supplier's specific requirements (see Appendix for the full List).
Construction Cost	At Entrant's own expense	Funded by Sponsors/ Partners
Prize	Five (5) selected winners : RM10,000 per pavilion	Seven (7) selected winners (1 Winner per partner) 2 DATUM:KL Tickets for each winner
Remarks	Each pavilion shall be allocated a budget of RM10,000, covering design, construction, dismantling, transportation, and logistics.	Entrants must comply with all additional technical and design requirements imposed by the selected Sponsor / Partner

2.0 BRIEF

2.1 Design Requirements

The pavilion design should **harmonize with the park environment and require minimal maintenance**. Subject to final approval, the pavilions may be surrendered to DBKL as permanent park installations. Where a pavilion is not selected for retention, Entrants shall be fully responsible for dismantling and removal at the end of the exhibition period.

Entrants may install a plaque of their own design, subject to the following :

- Maximum size : A2 landscape size or 400mm x 600mm alongside the pavilion.
- Content may include the names of the company and/or team members, sponsors (encouraged) and explanatory text in Bahasa Malaysia and/or English.
- Maximum font size : 24 points.
- Where multiple entities are listed on the plaque, the PAM member shall be named first.

Additional notes:

- The exhibition ground shall be assumed to be flat and turfed.
- Site visits are strongly encouraged.
- Electricity supply may be requested, subject to availability.

3.0 ELIGIBILITY

- 3.1 Entry is open to all PAM corporate members, graduate members & student members.
- 3.2 No limit of entries, however each entry will require separate entrance fees .
- 3.3 The Organizing Committee of KLAF 2026 and PAM, including PAM Council members and PAM organising committee members, are not eligible to participate in this event.

4.0 ENTRANCE FEE

- 4.1 A non-refundable entry fee of **RM108.00** including 8% SST (Ringgit Malaysia One Hundred and Eight Only) shall apply to each submission.

5.0 SELECTION CRITERIA

- 5.1 The Selection Committee shall evaluate submissions based on but not limited to, the following criteria:
 - Originality and innovation in design
 - Creativity in the use of materials (including Sponsor's materials, where applicable)

- Buildability and feasibility within cost and time constraints
- Structural durability and weather resistance
- End of life considerations, including recyclability, reusability, and adaptability.

6.0 EVENT STAGES

6.1 Competition Stages:

1. Submission of conceptual sketches.
2. Notification of shortlisted participants.
3. Fabrication of pavilions.
4. Installation on site.
5. Publication Exhibition
6. Dismantling and removal upon conclusion of the exhibition (if applicable).

6.2 Accuracy of Submitted Information

Entrants shall ensure that all information provided in the submission forms is accurate and correctly spelt, as such information may appear in publications. Any errors or omissions shall be corrected by the Entrant at their own expense.

The responsibility for submitting the most updated and complete information rests entirely with the Entrant. Missing or incomplete information may result in disqualification. PAM or KLAF accepts no responsibility for the publication of incorrect spelling or inaccurate information provided with the entry.

7.0 TIMELINE

The event timeline shall be as follows:

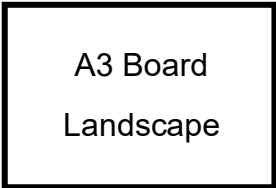
ACTIVITIES	DATES*
Open Call	January 17, 2026
End of Registration	March 1, 2026
Submission Deadline	March 27, 2026
Judging	April 1, 2026
Pavillion Designer Announcement	April 18, 2026
Construction Period	April - May 2026
Pavilion Exhibition	June - December 2026
Dismantling	07 December 2026

*KLAF Committee reserves the right to amend or change the above schedule without prior notice.

8.0 SUBMISSION FORMAT

8.1 Submission Requirements

- 8.1.1 Submissions shall be anonymous. Entrants will be assigned with individual codes and no names or any identifiable logos are allowed to be printed on, or attached to any of the submission materials.
- 8.1.2 Submission shall be done digitally and comprise a minimum of four (4) A3 boards illustrating drawing convention plans, sections and elevations with key construction details including 3D visualizations showing on 4 key perspectives within the site context.



A3 Board
Landscape

- 8.1.3 Any other form of visual communications such as diagrams, charts, orthographic drawings, in relation to the proposed pavilion shall be incorporated into the A3 boards in PDF format.
- 8.1.4 Digital files shall not exceed 20Mb and shall be named:
`KLAF2026_TITI_[RegistrationCode]`
- 8.1.5 Submissions shall be uploaded via :
<https://competition.klaf.my>
- 8.1.6 The submission deadline is 11:59 pm on the stated date.

8.2 Requirements Related to Each Entry

- 8.2.1 No identifying marks, names, logos or other identifying information of the Entrants shall appear on the Entry Materials.
- 8.2.2 All intellectual property rights, including copyright, in the submitted Entry Materials shall remain vested in the Entrants. By submitting an entry, the Entrants grant KLAF and PAM a royalty-free, non-exclusive, perpetual and worldwide license to reproduce, print, publish, display, adapt, use and exhibit the Entry Materials for both non-commercial and commercial purposes, including but not limited to use in KLAF's and PAM's media, publications, exhibitions, promotional materials, and official merchandise, without further payment, and with due credit given to the Entrants.
- 8.2.3 The Entry Materials shall be the original work of the Entrants and shall not infringe any intellectual property or other rights of any third party.
- 8.2.4 Entrants agree to indemnify and hold harmless KLAF, PAM, and their respective officers, committee members, partners and agents from and

against any claims, damages, losses or liabilities, costs or expenses arising out of or in connection with any breach of Clause 8.2.3 or any third-party claim relating to the Entry Materials.

- 8.2.5 KLAF and PAM reserve the right to disqualify any entry that does not comply with these Competition Rules, or that is, in the reasonable opinion of KLAF or PAM, offensive, inappropriate, contrary to public decency, inconsistent with PAM's values or in breach of any applicable Malaysian laws or regulations.
- 8.2.6 Submission of an entry constitutes the Entrants' full and unconditional agreement to be bound by all Competition Rules, terms, and conditions.
- 8.2.7 KLAF and PAM shall take reasonable care of all submitted Entry Materials after receipt. Notwithstanding this, KLAF and PAM shall not be responsible for any loss of, damage to, deterioration of, or delay in the receipt, processing, handling, storage, judging, exhibition, or return of the submitted Entry Materials howsoever caused, including during transit, save for loss or damage arising from wilful misconduct.
- 8.2.9 By submitting an entry, Entrants consent to the collection, use, processing and publication of their personal data by PAM and KLAF for purposes related to the administration, promotion, exhibition and publication of the Competition, in accordance with the Personal Data Protection Act 2010 and applicable data protection laws.
- 8.2.10 KLAF and PAM reserve the right, where circumstances so require, to amend, suspend, postpone, or cancel the Competition, or to withhold, substitute or modify any prize, without incurring any liability to the Entrants.
- 8.2.11 Unless otherwise notified, submitted hardcopy entry materials shall not be returned to the Entrants. KLAF and PAM reserve the right, after the conclusion of the Competition and any related exhibition, to retain, archive, display, donate, or dispose of any submitted entry materials at their discretion, without liability.

9.0 SELECTION COMMITTEE

- 9.1 The Selection Committee shall be nominated by the Convenor and approved by KLAF2026 Curators, and will comprise the following:
1. PAM President / Representative - Master Juror
 2. KLAF Past Director / Curator / Convenor
 3. KLAF 2026 Director / Curator
 4. DBKL Representative
 5. Eminent Artist – Jun Ong
- 9.2 Disqualification
- 9.2.1 The Selection Committee may disqualify any Entrants for reasons including, but not limited to:
- Failure to comply with the Competition rules, requirements and procedures
 - Late submission
 - For reasons such as religious or cultural sensitivities, ideologies and public inappropriateness
 - The Selection Committee shall have the sole and final decision in the acceptance or disqualification of any entry.
- 9.3 The decision of the Selection Committee shall be final and bounding.

10.0 AWARD

- 10.1 The Master Jury shall award five (5) winners for Category A and seven (7) winners for Category B that would be constructed in Titiwangsa Park.
- 10.2 Jury's Commendation Award(s) may be conferred at the discretion of the Jury and the Organiser. The Organiser reserves the right not to confer any such award(s) if, in its opinion, the submissions do not meet the required standard.
- 10.3 These Competition Rules shall be governed by and construed in accordance with the laws of Malaysia.
- 10.4 All prizes awarded under the Competition may be subject to any applicable taxes, duties, or governmental charges in accordance with Malaysian law. Any such taxes or charges shall be the sole responsibility of the prize recipient.

11.0 LIST OF SPONSORS

No.	Participation in category B	Company Name	Technical Support
1.	No	NS BlueScope Malaysia Sdn Bhd	Sasa Lim M: 014-968 2794 E: sasa.lim@bluescope.com W: https://www.nsbluescope.com/my/
2.	Yes	Nippon Paint (M) Sdn Bhd	Yen Lu M: 010-894 5255 E: simyenlu@nipponpaint.com.my W: https://www.nipponpaint.com.my/ Note: Duration to get your order is Seven (7) working days
3.	Yes	Inovar Contracts Sdn Bhd	Irene Fong M: 012-989 0540 E: irenefong.my@inovarfloor.com W: https://inovarfloor.com/my/
4.	Yes	Roca Malaysia Sdn Bhd	Chan Sau Yoong M: 012-917 7504 E: sauyoong.chan@my.roca.com W: https://www.roca.com.my/
5.	Yes	UAC Berhad	Hoon Jian Wei M: 019-351 5125 E: Hoon_Jian_Wei@uac.com.my W: https://uac.com.my/
6	Yes	ROCKWOOL Malaysia Sdn Bhd	Paul Beh M: 012-211 8717 E: beh.yi.ming@rockwool.com W: https://www.rockwool.com/asia/
7	Yes	DML Products Sdn Bhd	Shermin Woon M: 016-272 0793 E: shermin.woon@dml.com.my W: https://www.dml.com.my
8.	Yes	BMI Monier	Jevez Aw M: 016 -333 1837 E: jevez.aw@bmigroup.com W: https://www.bmigroup.com/my
9	No	HP DesignJet/ DPI Technology Sdn Bhd	Lai Yew Hoe M: 012-223 5628 E: lai@dpitechnology.com W: https://www.dpitechnology.com/
10	No	Knauf Sdn Bhd	Kyxin Chong M: 012-530 4725 E: Kyxin.chong@knauf.com W: https://knauf.com/en-MY/knauf-gypsum

