




KLAF 2026 x KRF Installation Competition Brief Klang River Festival

1.0 INTRODUCTION

KongsiKL presents Klang River Festival (KRF), an annual open festival that aims to bring local communities and stakeholders together to share knowledge and foster meaningful discourse on heritage, culture and identity.

Recognising the transient and ever-changing nature of the locales along the Klang River and its tributaries, the festival highlights the river's importance as a vital source of transportation, fresh water, food, agriculture and religious rituals. Through various events held in various iconic heritage buildings across Downtown Kuala Lumpur, KRF invites the public to reminisce, revisit and rekindle a shared sense of belonging and nostalgia for the Klang River.

Klang River Festival is anchored on three main pillars:

People	Habitat	Culture
<p>Focusing on communities along the Klang River, including residents, workers, developers, business owners, art practitioners, and consumers, highlighting their pivotal roles in shaping the cultural fabric of the area.</p> <p>Fostering care, building local capacity and cultivating long-term stewardship of the river and the environment.</p>	<p>Raising awareness of both the natural and built environments, advocating for the protection and preservation of the delicate balance between ecological systems and human development.</p> <p>Protecting, restoring, and rejuvenating the natural environment, supported by sustainable and responsible built environment.</p>	<p>Celebrating the diverse cultures that have emerged within the community, showcasing the region's vibrant artistic expressions, culinary traditions, and entrepreneurial spirit.</p> <p>Preserving and empowering local ways of life, traditions, trades, and cultural practices among communities along the river.</p>
		

KRF website: <https://www.klangriverfestival.com/>

KongsiKL website: <https://www.kongsikl.co/>

Curatorial Statement

Klang River Festival 2026 (KRF2026) continues to strengthen our work under the said three pillars - People, Habitat, and Culture - exploring how modern urban living can be reimagined by the river, bringing daily life closer to the river and fostering a renewed sense of belonging and shared ownership. KRF2026 aims to reconnect the memories of the past with the imaginations of the future, shaping a new model of urban living by the river. In 2025, through collaborations with local residents, stakeholders, government agencies and organisations, KRF began long-term activations to create a liveable riverside environment that encourages daily life to return to the river.



Historical Context



Settlements along Klang River, with the Pasar bridge in the foreground

Settlements and cities were first emerged along rivers, sustaining human life by providing drinking water, food, transport, means for washing and trade and more. Riverside communities evolved within a fluid and often blurred boundary between land and water, where the distinction between indoors and outdoors, built form and nature, was less defined. Impermanent dwellings, such as houseboats, further reflected this intimate relationship with the river.

Human life has long been intricately intertwined with the river. While we continue to depend on rivers for many of the same essential functions today, that relationship is now mediated through infrastructure and governmental stewardship. The immediacy of daily interaction may have diminished, but our dependence on the river remains.

Competition Concept - Living by/with the River

Inspired by the living patterns of traditional riverside settlements, the competition aims to introduce temporary “structures” that bring daily life back to the river’s edge .

Each “structure” occupies a “lot” perpendicular to the river, forming a connection between the road and the water. Conceived as part of a larger interconnected network, the structures provide **spaces for rest, play, hygiene, gathering, work, landscape engagement** and more.

The structures should explore new ways of living by and with the river, inviting the public to reconsider their relationship with the riverside. While each intervention stands as an individual expression, collectively the structures form a connected Klang River network that supports a variety of activities along the river.

Inspirations:

1. Parc de la Villette, Bernard Tschumi



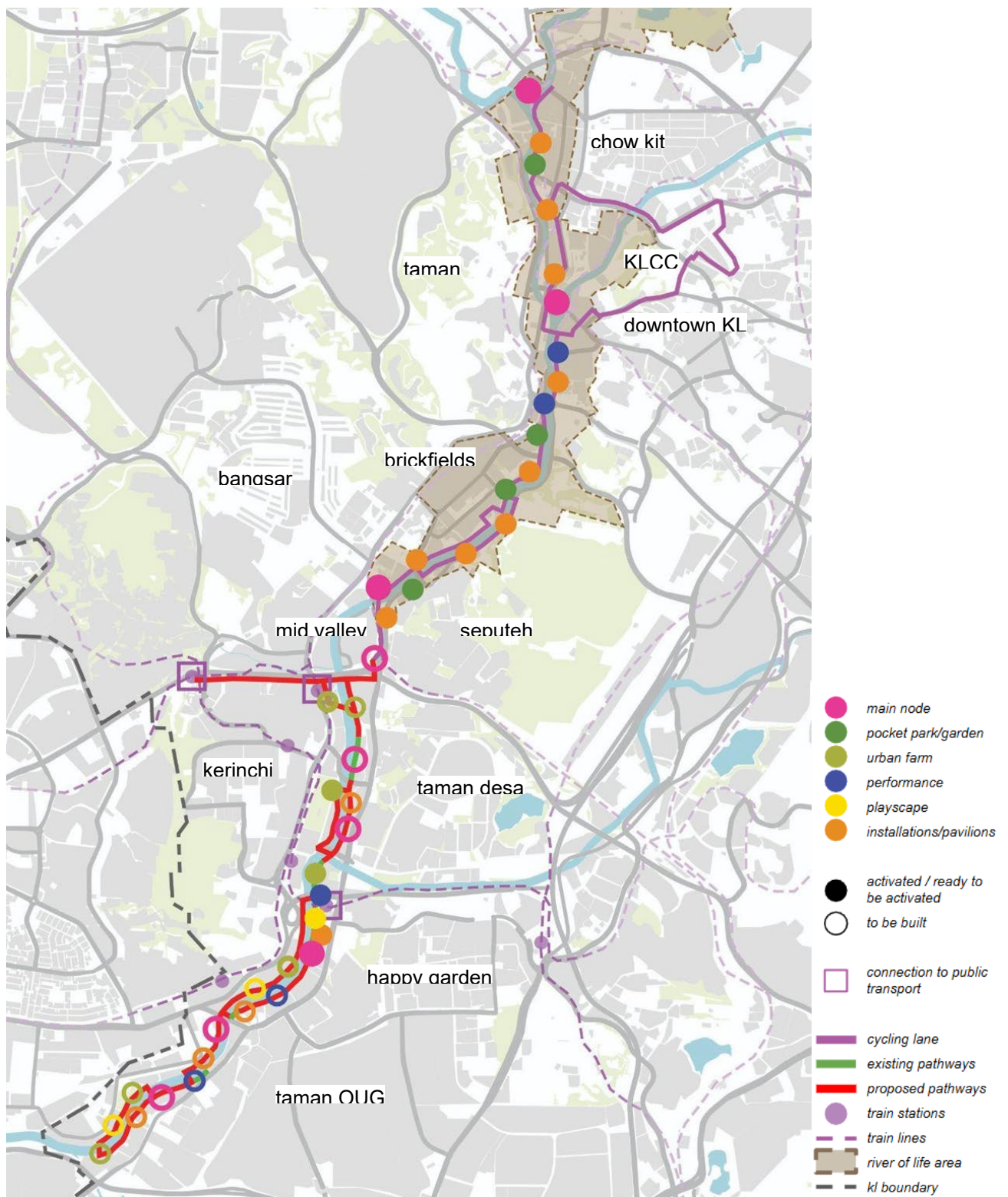
Envisioned as a cultural landscape where natural and artificial are deliberately brought into a state of constant reconfiguration and discovery, Parc de la Villette is designed by Bernard Tschumi around three principles of organization : points, lines, and surfaces. The 135-acre site is organized spatially through a grid of 35 points, known as follies, which serve as spatial markers across the park. These follies establish a strong organisational framework, providing orientation and reference within the expansive landscape. . Although each folly is unique and distinct with different uses and activities, their systematic repetition , allows visitors to retain a sense of place. (ArchDaily, 2011)

2. River Acrobats, KRF 2025



The River Acrobats reinterpret the notion of follies and stand as points along the river that guide the visitors through the riverside landscape. Built with a basic two-layer scaffolding as a base form and constructed from materials collected directly from the site, each Acrobat is reimagined as a guardian of the river roaming the riverside, carrying with it memories of past activities and trades once tied to its banks, such as the forgotten rubber smokehouse, the fishermen, the jetty, the *dobi*, and the childhood moments by the water. The River Acrobats morph and transform the river space, holding space and memories, and creating new meaning within the evolving urban landscape.

KRF Site Plan



Concept masterplan of KRF2026 together with RoL

The Concept Masterplan sets out the programmes and functions distributed along a 6.5km stretch of the Klang river.

Selected Site for KLAF 2026 x KRF Installation

Entrants may select any location within the red boundary.

Entrants may visit the site at their own convenience, preferably between 9 a.m. and 6 p.m. on any day. The site is unguarded and unsecured. Any entrant who wishes to visit the site does so at their own risk.



Location: Klang Riverside, behind D'IVOz

Map link: <https://maps.app.goo.gl/FWt59tFumssc1hWd7>



2.0 BRIEF

2.1 Design Requirements

- The design intervention shall propose new interpretations of “living by the river”
- The intervention may take the form of a structure, an installation, landscaping, or other design intervention proposals
- Each allotment shall assume a defined role within the larger masterplan (e.g. **places for rest, play, hygiene, gather, work, landscape**)
- The design intervention proposal must be environmentally sensitive and responsive to the riverside context
- Landscape proposals should consider the local riverine ecosystem and use suitable plant species
- The proposals shall take into account the local environmental conditions (i.e. wind, rain, flood)
- As allotment areas vary, designers may determine the appropriate scale of their structure or intervention within the site boundary
- Structures or installations shall be conceived as half-buildings - partially open and not fully enclosed, and shall not occupy the entire site
- Structures or installations must be accessible from the road level
- The winner will receive a **construction grant of RM15,000 (inclusive of design fees)**. The winner may secure additional funding independently if required
- The selected
- Each team shall be responsible for assembling and managing its own construction team
- Structures or installations must be temporary, and will be displayed for three (3) months (subject to change)
- Upon conclusion of the exhibition period, the structures or installations shall be transferred to KRF. KRF reserves the right to modify, relocate or repurpose works thereafter
- Designer who wish to retain ownership of their structures or installations may enter into separate discussions with KRF

3.0 ELIGIBILITY

- 3.1 Entry is open to all PAM corporate members, graduate members & student members. Group entries are allowed with up to a maximum of four (4) PAM members in each group.
- 3.2 There is no limit to the number of entries submitted by each Entrant. However a separate entry fee shall be payable for each submission.



- 3.3 The Organizing Committee of KLAF 2026 and PAM, including PAM Council members and PAM organising committee members, are not eligible to participate in this event.

4.0 ENTRANCE FEE

- 4.1 A non-refundable entry fee of **RM108.00** including 8% SST (Ringgit Malaysia One Hundred and Eight Only) shall apply to each submission.

5.0 SELECTION CRITERIA

- 5.1 The Selection Committee shall evaluate submissions based on, but not limited to, the following criteria:
- Originality and innovation in design
 - Creativity in the use of materials including Sponsor's materials – (refer to Appendix for full list of Sponsors)
 - Buildability and feasibility within cost and time constraints
 - Structural durability and weather resistance
 - End of life considerations, including recyclability, reusability, and adaptability.

6.0 EVENT STAGES

- 6.1 Competition Stages:

1. Submission of conceptual sketches.
2. Notification of winner.
3. Fabrication of structure or installation.
4. Installation on site.
5. Publication Exhibition
6. Dismantling and removal upon conclusion of the exhibition (if applicable).

- 6.2 Accuracy of Submitted Information

Entrants shall ensure that all information provided in the submission forms is accurate and correctly spelt, as such information may appear in publications. Any errors or omissions shall be corrected by the Entrant at their own expense.

The responsibility for submitting the most updated and complete information rests entirely with the Entrant. Missing or incomplete information may result in disqualification. PAM or KLAF accepts no responsibility for the publication of incorrect spelling or inaccurate information provided with the entry.

7.0 TIMELINE

The Competition timeline shall be as follows :

Event	Date
Opening of Submission	18th April
Closing of Submission	30th May
Jury Deliberation	1st June - 10th June
Announcement of Winner	27th June
Construction	29th June - 19th July
KLAF 2026	20th July - 25th July
Exhibition on site	20th July - 4th October
Klang River Festival 2026	25th Sept - 4th October
Dismantling/transporting of structure or installation	5th October - 7th October

8.0 SUBMISSION FORMAT

8.1 Submission Requirements

- 8.1.1 Submissions shall be anonymous. Entrants will be assigned with individual codes and no names or any identifiable logos are allowed to be printed on, or attached to any of the submission materials.
- 8.1.2 Submission shall be done digitally and comprise a **maximum of 2 x A1 (Portrait) board**, including design statement, plans, sections, images etc
- 8.1.3 Proposed budget breakdown
- 8.1.4 1:10 scale model (optional but encouraged)
- 8.1.5 Digital files shall not exceed 20Mb and shall be named: **`KLAF2026_KRF_[RegistrationCode]`**
- 8.1.6 Submissions shall be uploaded via : <https://competition.klaf.my>
- 8.1.7 The submission deadline is 11:59 pm on the stated date.

8.2 Requirements Related to Each Entry

- 8.2.1 No identifying marks, names, logos or other identifying information of the Entrants shall appear on the Entry Materials.
- 8.2.2 All intellectual property rights, including copyright, in the submitted Entry Materials shall remain vested in the Entrants. By submitting an entry, the Entrants grant KLAF and PAM a royalty-free, non-exclusive, perpetual and worldwide license to reproduce, print, publish, display, adapt, use and exhibit the Entry Materials for both non-commercial and commercial purposes, including but not limited to use in KLAF's and



PAM's media, publications, exhibitions, promotional materials, and official merchandise, without further payment, and with due credit given to the Entrants.

- 8.2.3 The Entry Materials shall be the original work of the Entrants and shall not infringe any intellectual property or other rights of any third party.
- 8.2.4 Entrants agree to indemnify and hold harmless KLAFF, PAM, and their respective officers, committee members, partners and agents from and against any claims, damages, losses or liabilities, costs or expenses arising out of or in connection with any breach of Clause 8.2.3 or any third-party claim relating to the Entry Materials.
- 8.2.5 KLAFF and PAM reserve the right to disqualify any entry that does not comply with these Competition Rules, or that is, in the reasonable opinion of KLAFF or PAM, offensive, inappropriate, contrary to public decency, inconsistent with PAM's values or in breach of any applicable Malaysian laws or regulations.
- 8.2.6 Submission of an entry constitutes the Entrants' full and unconditional agreement to be bound by all Competition Rules, terms, and conditions.
- 8.2.7 By submitting an entry, Entrants consent to the collection, use, processing and publication of their personal data by PAM and KLAFF for purposes related to the administration, promotion, exhibition and publication of the Competition, in accordance with the Personal Data Protection Act 2010 and applicable data protection laws.
- 8.2.8 KLAFF and PAM reserve the right, where circumstances so require, to amend, suspend, postpone, or cancel the Competition, or to withhold, substitute or modify any prize, without incurring any liability to the Entrants.

9.0 SELECTION COMMITTEE

- 9.1 The Selection Committee shall be nominated by the Convenor and approved by KLAFF2026 Curators, and will comprise the following:

1. PAM President / Representative – Master Juror
2. KLAFF Curator / Convenor – Ar. Pinky Tan Jun Inn
3. KRF Representative – Asst Prof Teoh Chee Keong & Scarlet Koon Si Qi
4. Eminent Artist / Architect
5. DBKL JPPPB Representative – Ar. Noor Fazlina binti Haji Rosley

- 9.2 Disqualification

- 9.2.1 The Selection Committee may disqualify any Entrants for reasons including, but not limited to:
 - Failure to comply with the Competition rules, requirements and procedures



- Late submission
- For reasons such as religious or cultural sensitivities, ideologies and public inappropriateness
- The Selection Committee shall have the sole and final decision in the acceptance or disqualification of any entry.

9.3 The decision of the Selection Committee shall be final and binding.

10.0 AWARD

- 10.1 The Master Jury shall select one (1) winning proposal to be constructed at the designated site (refer to the Allotment Map). The winner will receive a **construction grant of RM15,000 (inclusive of design fees)**. The winner may secure additional funding independently to supplement the allocated grant, if required.
- 10.2 These Competition Rules shall be governed by and construed in accordance with the laws of Malaysia.
- 10.3 The prize awarded under the Competition may be subject to any applicable taxes, duties, or governmental charges in accordance with Malaysian law. Any such taxes or charges shall be the sole responsibility of the prize recipient.

11.0 LIST OF SPONSORS

Further to the Construction Grant of RM15,000.00, the winner may contact any of the Partners / Sponsors listed in the Table to request material sponsorship, subject to the agreement of the respective Partners / Sponsors.

No.	Company Name	Technical Support
1.	NS BlueScope Malaysia Sdn Bhd	Sasa Lim M: 014-968 2794 E: sasa.lim@bluescope.com W: https://www.nsbluescope.com/my/
2.	Nippon Paint (M) Sdn Bhd	Yen Lu M: 010-894 5255 E: simyenlu@nipponpaint.com.my W: https://www.nipponpaint.com.my/ Note: Duration to get your order is Seven (7) working days
3.	Inovar Contracts Sdn Bhd	Irene Fong M: 012-989 0540 E: irenefong.my@inovarfloor.com eW: https://inovarfloor.com/my/
4.	Roca Malaysia Sdn Bhd	Chan Sau Yoong M: 012-917 7504 E: sauyoong.chan@my.roca.com W: https://www.roca.com.my/
5.	UAC Berhad	Hoon Jian Wei M: 019-351 5125 E: Hoon_Jian_Wei@uac.com.my W: https://uac.com.my/
6.	ROCKWOOL Malaysia Sdn Bhd	Paul Beh M: 012-211 8717 E: beh.yi.ming@rockwool.com W: https://www.rockwool.com/asia/
7.	DML Products Sdn Bhd	Shermin Woon M: 016-272 0793 E: shermin.woon@dml.com.my W: https://www.dml.com.my
8.	BMI Monier	Jevez Aw M: 016 -333 1837 E: jevez.aw@bmigroup.com W: https://www.bmigroup.com/my
9.	HP DesignJet/ DPI Technology Sdn Bhd	Lai Yew Hoe M: 012-223 5628 E: lai@dpitechnology.com W: https://www.dpitechnology.com/
10.	Knauf Sdn Bhd	Kyxin Chong M: 012-530 4725 E: Kyxin.chong@knauf.com W: https://knauf.com/en-MY/knauf-gypsum