

# RA GAM KL!!

**BANGUN PAGI!**



**What is a city?**  
To us it is a maelstrom of aspirations.

Aspirations for a better life for oneself, their family, their community, their nation. Everyone comes to a city to make it a metropolis. A metropolis that **nourishes all aspirations.**

Badly treated though, at best it becomes a necropolis, a monument to the aspirations they it was built on. At worst it becomes a parody of the same aspirations, a "disney-fied" construct for the consumption of culture vultures. Let's not treat KL badly. Let's **celebrate instead by keeping it a living city.**

**Could a singular building manifest a celebration of these varied aspirations?** With their evolution over time? Could a singular street do so? In our opinion, believing so would be akin to presenting KL had only one history, one narrative at any points in its existence, including today.

In our opinion, it would be hubris on our side to believe a singular building or street or a singular composition of a street with a building could manifest KL's genius loci. And this team does not have that hubris in us. Hence we are **proposing a district** in our attempt to do so.

**CIRCULATION  
RESIDENTIAL  
COMMERCE  
HOTEL  
PUBLIC**

**LET'S GO TO  
THE LIBRARY  
AFTER  
SCHOOL!**



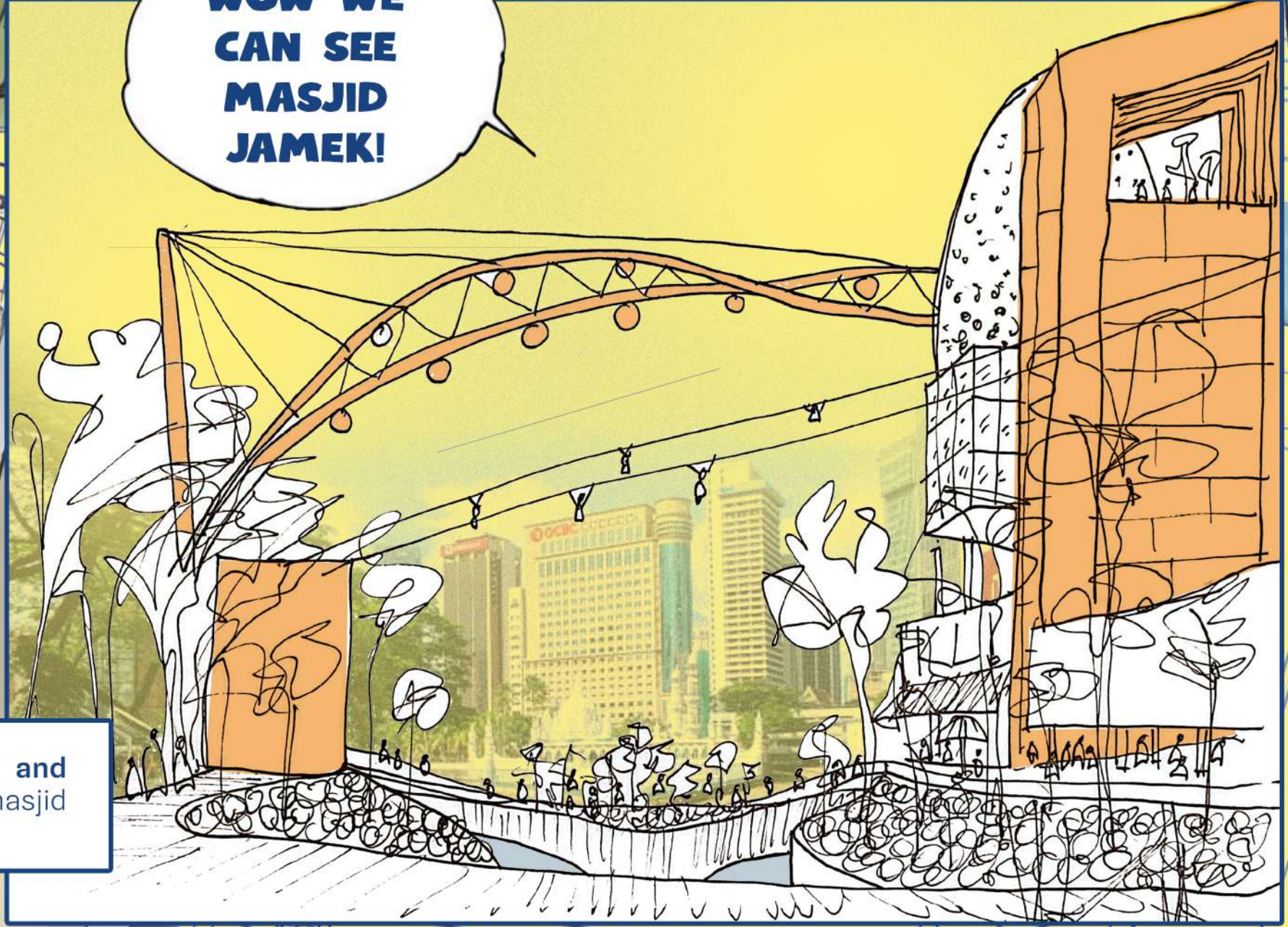
KL people are life adventurers, our "Ragam" to experience life as full as possible, so we added "sky rivers". A fast one (the flying fox) and a slower one (the bubble to old HK&S building) to experience KL from different perspectives.

- ...from up here we can see Dataran and Medan is linked by the sky, opened up by the rivers, a natural space shared by between formal and casual lives (view from pod seeing the dataran, Medan and river)

- ... the decision to **open up the Medan to the river directly** and onto BSAS riverside landscape and the building itself bring the city closer together

**tale of rivers**  
Kuala Lumpur spirit believes in coming together for a better future. Like here, where the **Gombak River** meets the **Klang River**. (Looking at river)

**WOW WE  
CAN SEE  
MASJID  
JAMEK!**



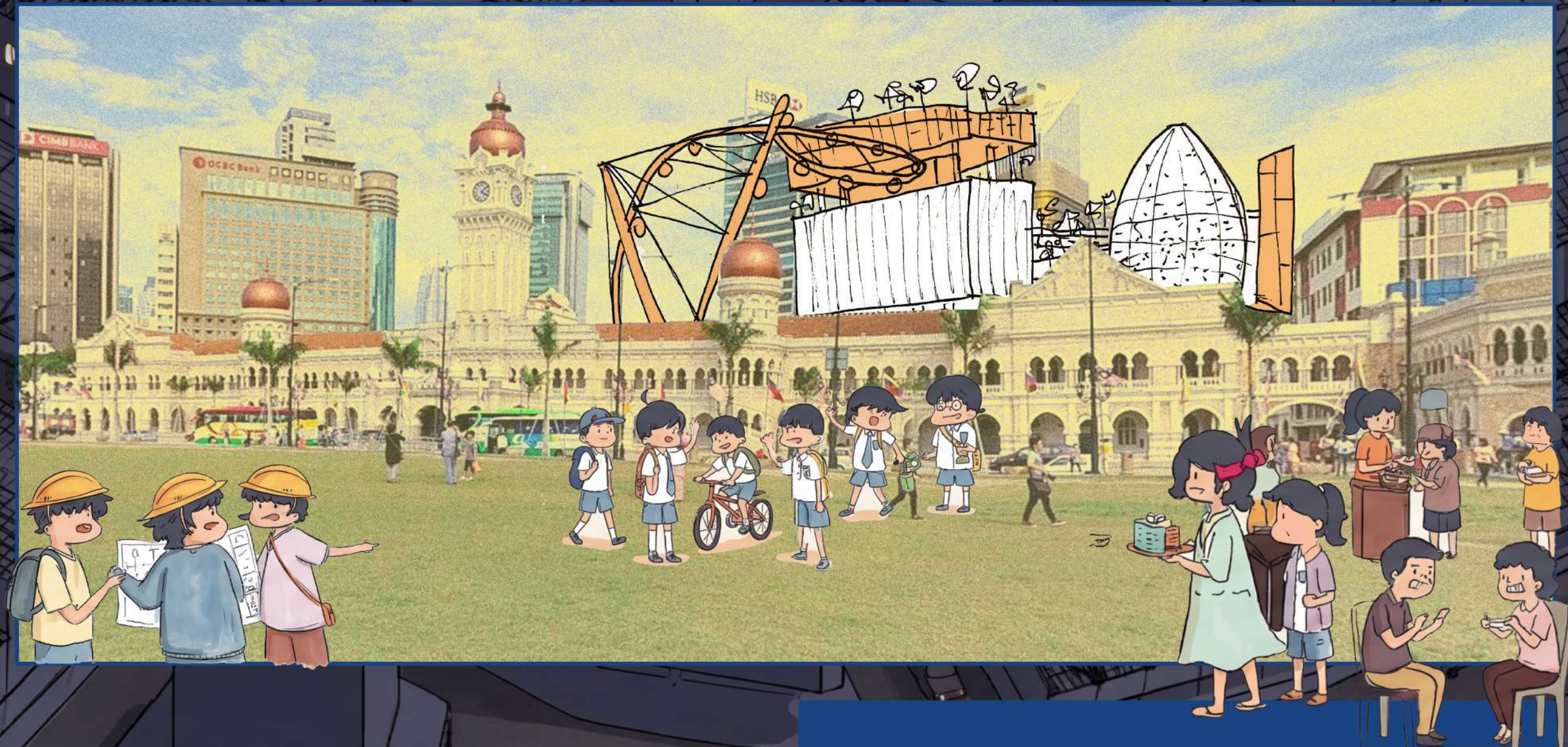
**YAY  
SOMEWHERE  
WE CAN  
PLAY!**

...also here we can see the **governance, spiritual and entrepreneurial** sides of KL side by side (looking at masjid jamek with BSAS and Heritage building on either side)

**WAH APATU  
KAT BELAKANG?  
MCM SYOK!**



# MAIN MALAM!



THERES SO MANY TYPES OF FOOD HERE!

I CAN SEE KLCC!

WHAT SHOULD WE EXPLORE NEXT? THERE IS SO MUCH TO DO!

tale of fire, flood and stone  
- ...Yap Ah Loy, KL "re-founder" kept KL from dying. He rebuilt KL from ashes to stone at great personal cost when it would have been more easier to keep his wealth to himself. (Medan pasar heritage buildings...or nearby)  
...drawing inspiration from him, selected underused near derelict buildings have been preserved or reimagined or both to continue keeping KL alive (HK&S reimagined as hotel and residence, the existing corner building become community centre with rubberwood clad structure and pewter "seed", the two rows of building @ Medan changed to unified buildings)

**How is the story a city truly written?**  
Is it written from its past? It is easy to do so. The past is fixed and compressed. It can be edited. There can be selective emphasis on events and people, on interpretations.  
Is it written by its present? This could be easier to do. All matters viewed through contemporary lenses based on projected foresight and without retrospection, makes it immune of criticism. As the criticism itself are subject to criticism for the same reasons.  
Or is it written by an unknown future than then becomes its present before transforming into its past?  
**Would a singular building cause a "Bilbao effect" better than a district?** We do not believe so. However, the risk would be higher than a district development. A building designed for but failed to attract foreign visitors at Bilbao level would become a derelict structure, but **an activated district remains a publicly accessible positive for the city's citizens.**  
Our submission embraces our belief that a fundamental aspect of KL's history is written by its mediums. **Mediums whose dynamics envelopes the past, present and future. They are its people and environment.**



WOW CANTIKNYA BANDAR KITA

WOW THE RIVERSIDE IS SO ALIVE! NO WONDER ITS CALLED THE RIVER OF LIFE

tale of fields and squares  
- This is where the Hash House Harriers started. KL being a chill place at all times, a man drank at night in the club and ran around the cricket field in the morning, and so created this worldwide social club. (at dataran merdeka).  
- ... we celebrate Independence as it was declared here on 31st August 1957. We can picnic here too, especially on no car days  
- People on that side of the river chilled with cricket games on open fields. This side family and community chill is a more snug environment

Both people and environment continues to change, evolving themselves, and both their architectural and urban manifestations with them. Thus this proposal lays activated context and activities as canvasses to receive KL's continuing stories.

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