

A pavilion shaped by angin, where wind is translated into structure, movement, and spatial experience

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medium for reflection, sensation, and connection

Angin is more than natural element, it is an invisible force that shapes movement, balance and life

Turns a static object into a dynamic expression of motion and balance

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Originates from east coast of Malaysia

Flown after harvest season

Symbolizes harmony between humans and nature

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Layang

wau bulan in ascent

Alir

wau bulan in full flight

The pavilion's form emerges from a dialogue between structure and force. As the wind moves through the system, the rigid framework is lifted and reshaped into a continuous, undulating surface using NS Bluescope Steel CHS Tube



Grounded in the idea that the future cannot exist without the culture that sustains it

The limitless sky and shifting wind become a language of movement—majestic, graceful, poetry in motion. Wind is no longer abstract; it becomes tangible, immersive, and alive.